



# News @ Notes

## Notes ...

### Aliénor Competition:

On March 8, 2008, Salem College in Winston-Salem, N.C., will host the 7th International Aliénor Harpichord Composition Competition. We will give six Aliénor Awards for solo compositions and three Aliénor Awards for duo compositions. Thanks to the generosity of our donors, this year's cash prizes will total more than \$7,000.

To date, we have scores from Australia, Brazil, Canada, England, France, Italy, Portugal, Spain, and seven U.S. states. Interestingly, we have received duo scores using harpichord with flute, oboe, sax, clarinet, voice, violin, cello, recorder, shakuhachi, guitar, prepared piano, and the Chinese instrument 'zheng'.

## Contact Us ...

For more information about how to become a donor and support the efforts of Aliénor, please call:

Elaine Funaro Love  
Executive Director  
Phone: 919.493.4706  
E-mail: e.funaro@gmail.com

## Soirée Events Summer 2007

The Funaro Love family hosted an elegant garden party on Memorial Day, presenting Duo d'amore with numerous commissions featuring Aliénor composers. Eric Love amazed everyone with his creative cooking (see his "Reduced Orange-Balsamic Dressing" recipe on page 3). Friends that had never heard this new repertoire shared our enthusiasm equally.

Later in the summer, Duo d'amore went west to New Mexico. Elise Backinger and Kent Strickland in Taos graciously hosted us. The house concert was well attended and people stayed late into the evening chatting on the lovely patio. The next day the duo performed at the Albuquerque Baroque Workshop, exposing experienced Baroque performers to this new repertoire. Santa Fe was next stop at the GigSpace.



**Duo d'amore**

Geoffrey Burgess  
baroque oboe

Elaine Funaro Love  
harpichord

Finally, during our collaborative concert with soprano Candace Magner in Los Alamos,

we presented a concert of old and new music in the historic Fuller Lodge (1928). The concert included a repeat of the song cycle, "Last Words of Sor Juana," by Aliénor winner Paul Whetstone. Again, we converted a number of music lovers to this unknown repertoire.

We wrapped up the summer concerts with one last show at the Cornelia Street Café in New York City's Greenwich Village. A number of composers were in attendance and intrigued with the sounds they heard. The support of our donors helps make this outreach possible so Thank You! With your help, we are familiarizing audiences at home and around the country.

*Elaine F. Love*

## *About Aliénor...*

A little background: Aliénor was named in honor of Eleanor of Aquitaine, a famed 12th century patron of the arts. Eleanor was the richest woman in Europe, and was married successively to King Louis VII of France and King Henry II of England. Her name was actually Alia Enor (literally “another Enor,” since her mother was named Enor). Aliénor is an elision of Alia Enor.

Eleanor was mother to the English Kings Richard the Lionhearted and John Lackland, who was forced to sign the Magna Carta in 1215. She is one of the most notable women in European history.



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## The Person Behind the Score

Contrary to what credentials may tell you, Asako Hirabayashi is not your typical composer. Although she holds her bachelor and masters degree in composition, and received her doctorate in harpsichord performance at Julliard, what you might not know is that Asako, internationally renowned harpsichordist and 2004 first place winner of the Aliénor International Harpsichord Composition Competition, is raising two kids, both of whom hate playing the piano.



Asako Hirabayashi

In addition to composing and practicing, Asako enjoys reading, cooking, exercising, and being a mom. She moved to the United States from Japan in 1990 and still misses tatami floors, Japanese food, and decently priced college educations. Stay tuned, because Asako is already working with a baroque violinist from Germany, composing a new piece for the upcoming Aliénor competition in March.

## Esfahani Performs in NYC

Mahan Esfahani's October 6 performance was a great beginning to the Gotham Harpsichord series. The Fabbri Library — which is a treasure built in the 1400s for the Ducal palace in Urbino, Italy and transplanted to one of the Landmark Vanderbilt mansions just off New York City's Fifth Avenue in the 1990s — was filled with an eager audience who enjoyed Esfahani's exceptional performance. Registrationally, he was fairly reserved, but certainly employed the English Lute, and 16' to great effect — and seemed to have a sense of enjoyment as he played flawlessly through a very challenging program.

The William Dowd harpsichord, which was formerly in the possession of Aliénor, was in superb shape after care and attention by Don Angle who has known it since new. Being an unusually large instrument with multiple 8' registers in both leather and quill, the tonal resources were fully exploited. It's a wonderful experience to hear new “old stuff” and classic harpsichord repertoire afresh. The music truly becomes new again.

*Nick Bunning*

[www.gothamharpsichord.org](http://www.gothamharpsichord.org)

# Composition Publishers

The following organizations published Aliénor's winning compositions:

- Hinshaw Music ([www.hinshawmusic.com](http://www.hinshawmusic.com))  
Aliénor Book (anthology of 1986 winners)  
Thomas Benjamin, "Three Movements"  
Albert Glinsky, "Sunbow"
  
- FJH Music ([www.fjhmusic.com](http://www.fjhmusic.com))  
Timothy Brown, "Suite Espanola" (2000 winner)  
Edwin McLean, "Sonata No. 1" (1994 winner)
  
- Wayne Leupold ([www.wayneleupold.com](http://www.wayneleupold.com))  
Aliénor anthology to be printed 2008,  
winners from 2000 competition  
Dimitri Cervo, "Brazilian Suite"  
Rudy Davenport, "Seven Innocent Dances"  
Kent Holliday, "Colca Canyon"  
Timothy Tikker, "Three Bulgarian Dances"
  
- Skyline Studio ([www.skylinestudio.com/composer.html](http://www.skylinestudio.com/composer.html))  
Asako Hirabayashi, "Sonatina II" (2004 winner)
  
- Subito Music ([www.subitomusic.com](http://www.subitomusic.com))  
Roberto Sierra, "Tre Miniaturas" (1982 winner)
  
- E.C. Kerby, Ltd./Ricordi (Hal Leonard, dist.)  
Dan Locklair, "The Breakers Pound"  
(A Dance Suite for Harpsichord) (1986 winner)

## *Recipe Request:*

Eric Love's Reduced  
Orange-Balsamic Dressing

## *Ingredients*

3 C. balsamic vinegar  
1 C. fresh orange juice, strained  
1 1/2 C. extra virgin olive oil  
2 Tbsp. honey  
2 tsp. dijon mustard  
1 medium clove of garlic, crushed  
Salt and freshly ground pepper to taste

1. In a medium sauce pan combine the balsamic vinegar and orange juice.

2. Bring to a boil and then lower heat to the lowest possible temperature. (You will see liquid evaporating slowly off the surface but no bubbles.)

3. Let this mixture reduce on extra low until there is only one cup of liquid remaining. (This will take around two hours.)

4. Transfer the reduced vinegar to a big bowl and let it cool down for 5 minutes.

5. Pour the olive oil into the vinegar in a thin stream while whisking vigorously.

6. Once the olive oil and vinegar has emulsified, add the honey, mustard, garlic, salt and pepper.

This recipe makes about two medium jars of dressing. In addition to salads, this dressing is perfect for marinating, basting, or drizzling over meat.

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**You're Invited: Plan to Attend Competition Finals! March 6-8, 2008. Details inside ...**

*The masterpieces of tomorrow are waiting to be written.*

## Aliénor 2008 Competition Judges

George Lucktenberg's distinguished career with traditional and historical keyboard instruments has gained him widespread recognition and acclaim for performance, teaching, authorship and innovation. He directed the International Aliénor Harpsichord Composition Competition from their 1980 inception until 2001, supervising their quadrennial Conclave-Festivals.

Don Angle began playing in public at the age of 12. In 1962 he took a "temporary" job with the harpsichord maker William Dowd, and stayed 28 years. His jazz and popular transcriptions on the harpsichord were so well received that concerts and recordings have become an increasingly important part of his activity to this day.

Hailed as "a superior soloist and top-ranked ensemble musician" (Seattle Weekly), harpsichordist Jillon Stoppels Dupree has enchanted audiences in London, Amsterdam, Cracow, New York, Boston, and Los Angeles. She has recorded on the Meridian, Decca, Delos, and Wildboar labels, and has been heard on the BBC, Polish National Television, CBS Television, and National Public Radio.

### *In This Issue:*

About our 2004 competition winner

The initial performance in the Gotham Harpsichord series

Who's publishing our winning compositions

[www.harpsichord-now.org](http://www.harpsichord-now.org)