

Eighth Aliénor Competition Guidelines

- **The harpsichord range should not exceed 5 octaves**
- **Required registration should not include 16-foot registers or pedals**
- **The ultimate goal is to create a collection of pieces suitable for publication, and usable by harpsichord enthusiasts worldwide.**
- **Winners will have the opportunity to be published by Wayne Leupold Editions, Inc.**

- Only one entry per composer may be submitted in each category.
- Works must have been written in the last 10 years and previously submitted to the Alienor competition no more than once.
- The competition is open to any composer regardless of age or nationality.
- There is no entry fee.
- The composer's name must not appear on the electronically submitted score, mp3, or the hard copies.
- If text is used that has been written by someone other than the composer, please indicate that the text is in the public domain, or that you have obtained permission from the copyright holder for the use of the text in conjunction with the music in print, performance and recording. Should the piece be selected, the composer will be asked to provide proof of acquired permission obtained from the copyright holder.
- The postmark deadline is September 15, 2011.
- Finalists will be announced on the Aliénor website, www.harpsichord-now.org by December 15, 2011.
- The pieces that are in the finals will be performed at the March Early Keyboard meeting in Cincinnati.

Judging: A panel of three judges will review the submissions using the criteria of musical quality and inventiveness and adherence to the above guidelines. The finalists' compositions will be performed in concert during the joint meeting of the Midwestern and Southeastern Historic Keyboard Society Conference, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio, March 21-25, 2012. The audience will select the top three awards, with additional cash prizes. Please note that awards will be paid in U.S. dollars.

Submission:

Please submit to:

submissions2012@harpsichord-now.org

1. PDF of the score
2. MP3 file (live or computer-generated)
3. A short biography, not to exceed 150 words.
(Please be sure to include your name and the composition title in your email)

And to: Aliénor
 3 Sylvan Road
 Durham, North Carolina USA 27701

4. Two hard copies of the score and one set of parts (if applicable)
5. Completed Entry Form

A copy of the score will be placed in the Duke Music Library. There are currently over 550 scores located there from the seven previous Aliénor competitions dating back to 1982.